

THE COLLECTIVE MEMORY ARCHIVE

We start our walk at the Quarr Nature reserve with two memories from inside the playground.

1 Jack's memory takes place in 2013. Jack fondly remembers fundraising for three years in order to build a new skatepark. This stopped it from getting demolished for good.

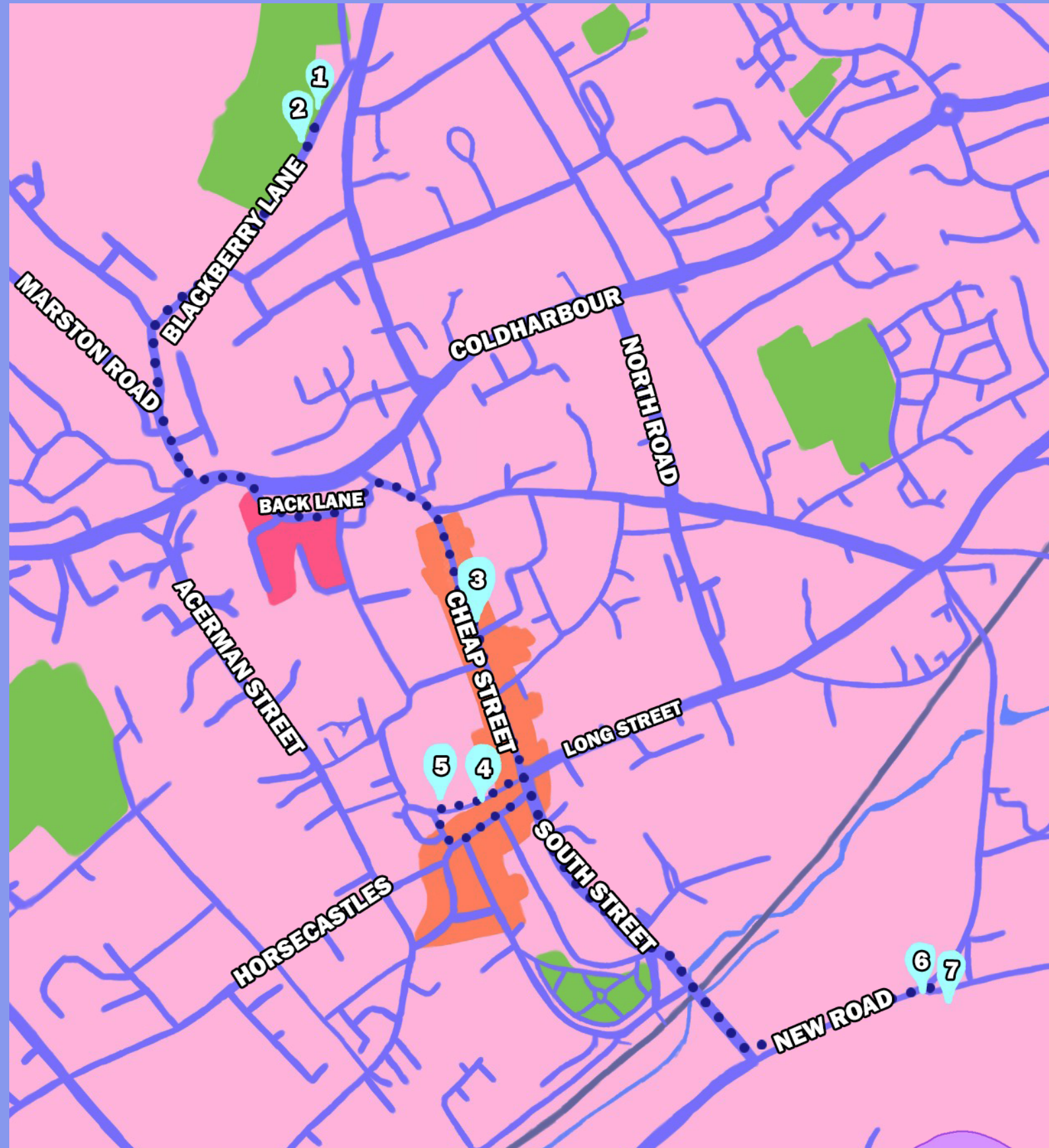
2 Another memory from the Quarr takes place in the playground. Nellie remembers endless summers playing in the park with her sisters, making up games, using the skate ramps as giant slides and using every hidden corner of the park as their own personal obstacle course.

Continue down Blackberry Lane and onto Marston Road. At the end of Marston Road take a left and follow the road round onto Back Lane. We then turn onto the historic Cheap Street.

3 Our next memory takes places in Cheap Street. Tabi loved walking down from school with her friends to Pack Monday fair every year and wasting her money on tubs of sweets and hog roasts.

Continue to the end of Cheap Street and walk towards the 16th Century hexagonal structure, the Conduit. Here, we make a right through the passageway and continue walking until we reach the Abbey.

4 We are transported to July 1963 where Susan's favourite memory is getting married in the Abbey.



5 Staying in the Abbey we come to a more recent memory in July 2019. Gordon loved seeing the Luke Jerram's Museum of the Moon suspended from the Abbey ceiling during its world tour. The light from the moon against the darkness of the Abbey created a wonderful atmosphere. It was an unforgettable experience for Gordon.

We walk away from the Abbey and turn right into South Street. Walk along South Street passing over the level crossing. Turn left onto New Road and walk towards Sherborne Castle.

6 Annabel recalls walking on the public footpath behind Sherborne Castle in February 2014. She went for a walk with her friends and it rained so much that she had to cover her friend's new shoes with plastic bags to stop them from getting ruined.

7 We stay at the Castle and travel back to 1982. Sue remembers being part of the West Dorset team that participated in It's a Knockout! The Castle was used as the backdrop for the TV programme.

Thank you for taking part in The Collective Memory Archive and following this walk.

The Collective Memory Archive has been commissioned by Activate as part of the Micro-commission Programme. The Collective Memory Archive is an investigation into the shared history of Sherborne by artist Izzie Jobbins. If you have followed this walk or taken part in this project in any way, please go to <https://uk.culturecounts.cc/s/4tUpPs> and take the evaluation.



WANT TO SHARE A MEMORY OF SHERBORNE? SCAN THE QR CODE AND FILL IN THE SURVEY.



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