

THE COLLECTIVE MEMORY ARCHIVE

1 Our walk starts in Cheap Street by the archway outside The George pub. This leads to George Street which is where Alastair first lived in Sherborne in 1979. There were no houses opposite the original cottages; instead there was a working garage.

The walk continues down Cheap Street where we encounter one resident's memory.

2 When they first moved to the area, they remember walking down Cheap Street with all the Pack Monday stalls in 2000. It was the strangest sight.

Walk to the end of Cheap Street and then make a left hand turn into Long Street. We will be continuing our exploration of Pack Monday Fair here.

3 We are transported to 2003 where Andrew recalls a memory from when he first moved to Sherborne with his family. After hearing about a special midnight parade that occurred every year to celebrate the traditional Pack Monday fair, Andrew woke up his four young children in their pyjamas and hurried them onto the street to await the spectacle. You can imagine his surprise when what looked like a small group of slightly drunk people, surrounded by the police, walked past shouting and banging pots.

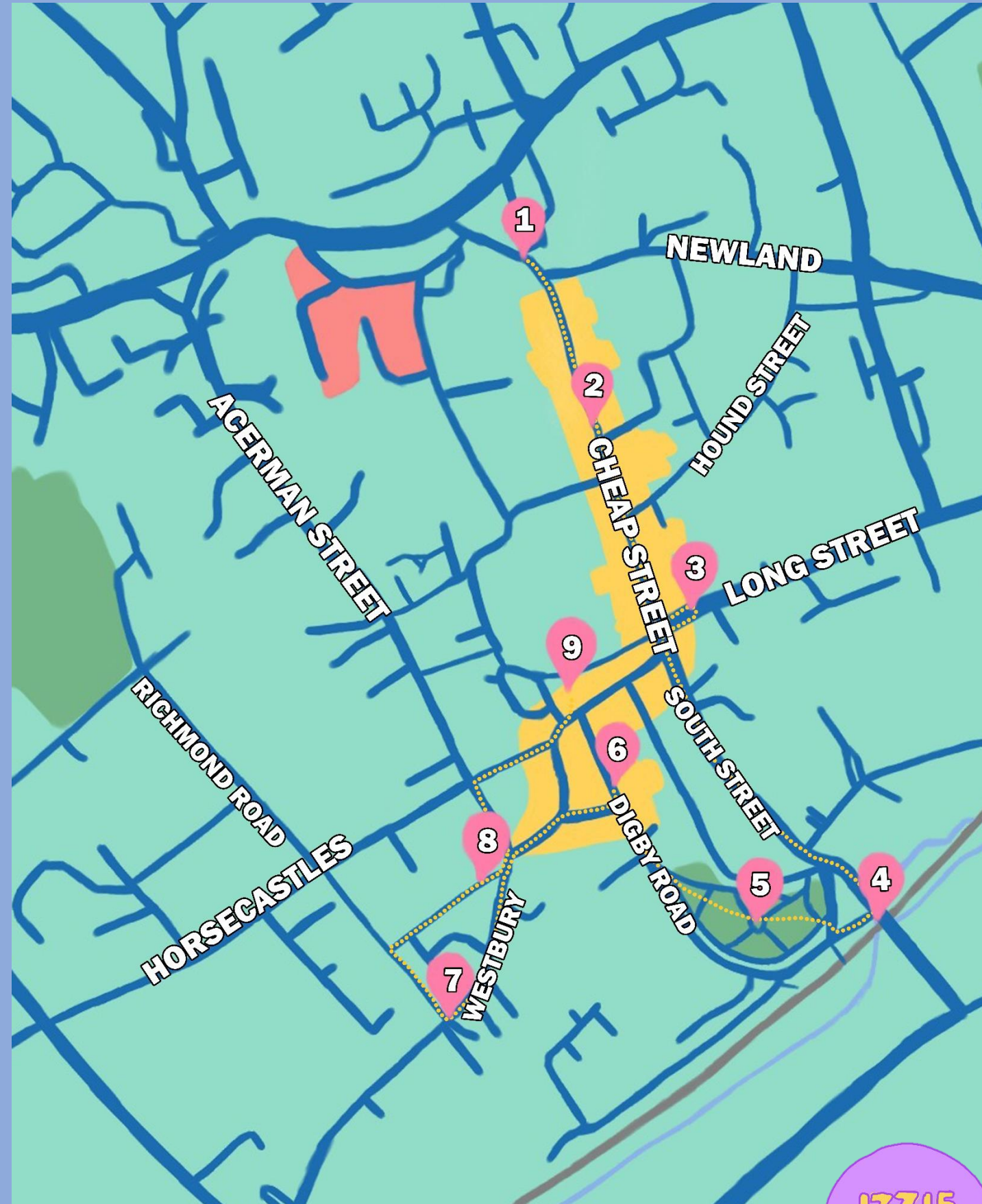
We leave Andrew's slightly unusual memory by walking back to Cheap Street and continuing to the end of South Street. Our next memory takes place outside the train station by the railway bridge.

4 Here Anne remembers when she used to come home for lunch when she first moved to Sherborne in 1970. Anne worked in Castleton and used to run as fast as she could from the old Black Horse hotel to Castleton Church over the railway bridge. Anne loved running and felt as free as a bird.

From the railway bridge enter Pageant Gardens stopping by the wood carving.

5 Our next memory is inspired by a local resident's love of Pageant Gardens. They were pleased to see the fantastic owl and woodpecker carved out of a tree trunk and loved that it was dedicated to all our key workers.

Walk across Pageant Gardens and come out onto Digby Road. Follow the road until we reach Digby Memorial Church Hall.



6 Collette has fond memories of Sherborne Dance Academy in the late 1970s and early 1980s. She recounts the yearly rehearsals and performances with her good friends, some still to this day. Collette even remembers the changing rooms with supposed haunted passageways. The Sherborne Dance Academy took part in the town's pantomimes and Collette still remembers all the nerves and excitement of the shows.

Crossing over the road we cut through Cook's Lane and onto Westbury coming to a stop by Weavers carpark.

7 Here we are visiting Kelly's memory from 2014. Kelly was up a ladder stripping the paint from the external window frames and prepping them for re-painting when a very elegant elderly woman walked toward her. The lady said, 'women can do anything these days-marvellous' and then carried on past.

From Westbury, cross into the alleyway and continue. Turn right into Gravel Pits Lane making a stop outside the building which was once Rawson Hall.

8 Here we remember Caroline's memory from 1969. Caroline recalls her parents taking her to the playgroup in Rawson Hall on the day they moved to Sherborne. She has many happy memories of playing there and walking to play in the field behind the old Abbey School.

We continue back onto Westbury turning left onto Lower Acreman Street. We then make a turning onto Trendle Street and towards Sherborne Abbey, which is the final stop in this walk.

We are transported to New Year's Eve and Danielle's memory of the town celebrating the countdown with the peal of the Abbey bells.

9 Danielle loves celebrating the New Year with everyone outside the Abbey, people you don't know, people you do, hugging and bringing in the New Year. It's a real sense of community spirit.

Thank you for taking part in The Collective Memory Archive and following this walk.

The Collective Memory Archive has been commissioned by Activate as part of the Micro-commission Programme. The Collective Memory Archive is an investigation into the shared history of Sherborne by artist Izzie Jobbins. If you have followed this walk or taken part in this project in any way, please go to <https://uk.culturecounts.cc/s/4tUpPs> and take the evaluation.



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